

# Slängpolska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 20

The musical score is written in a single treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of 30 measures, divided into two systems of 15 measures each. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. Chords are indicated by letters above the staff: Dm, A7, Am, and E7. A repeat sign is present at the end of the first system (measures 11-12) and at the end of the second system (measures 29-30).

Chord progression for the first system (measures 1-15):  
1-3: Dm A7 Dm  
4-6: Dm A7 Dm  
7-9: A7 A7 Dm  
10-12: A7 Dm A7  
13-15: Am E7

Chord progression for the second system (measures 16-30):  
16-18: Am E7 Am  
19-21: E7 Am Dm  
22-24: A7 Dm A7  
25-27: Dm A7 Dm  
28-30: Dm A7 A7